

A classic painting of the Nativity scene. In the center, the infant Jesus lies in a manger filled with straw, wrapped in a blue cloth. Three kings, dressed in ornate, colorful robes and crowns, stand around the manger, looking down at the child. The king on the left is wearing a yellow and red robe, the middle king a red and blue robe, and the right king a brown and gold robe. The background is a simple, rustic interior with a wooden door on the left and a plain wall. The overall tone is solemn and reverent.

A GIFT FOR CHRIST

It is **intrinsic**, **instinctual**, and **incumbent** within the human heart to bring a gift to God.

It is **impulsive** and **imperative**.

It is **primeval** and **comprehensive**
through history and culture that
individuals seek to bring a gift to God.

There is no higher joy in life than
to give a gift to someone you love.

These wise men **traveled** with **treasures** in order to present the Christ child with gifts.

Each gift was representational of the **roles** and **experiences** of Christ's earthly life.

GOLD

INCENSE

MYHRR

If they had found an infant already surrounded by luxuries, they may have felt their gifts were **inadequate** or **embarrassing**.

Their gifts were **useful** and **needed**.

If I wish to give a gift to Christ today,
where would I find him?

- I may find Christ wherever there is **human need**. (*Matthew 25:34-40*)

If I wish to give a gift to Christ today,
what should I give him?

- I may give him anything which
represents my **heart**.

These men could have stayed at their homes and given gifts to one another. They did not. Their sacrificial time and travel sets a **different standard** and offers a **greater reward**.

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